

# Coin Trick #2

## More No-Vanish Vanishes



by  
Kip Pascal

Copyright © Kerwin Benson Publishing, 2009

All rights reserved. This ebook may not be altered in any way. As long as it remains unmodified, it may be distributed freely to those interested in learning magic -- specifically coin tricks.

This ebook should only be given to those who will keep the magician's code - don't give away secrets. Share with other magicians only.

*Coin Trick #2* is designed to provide information about coin tricks and magic as a hobby.

It is sold with the understanding that neither the author, the publisher, nor anyone involved with the book is engaged in the rendering of legal advice, or advice and expertise for your specific situation, environment, or set of circumstances. They shall not be held liable for ... well ... any misfortune that results from using the information in this ebooklet.

### Acknowledgments:

Thanks to my 10-year old daughter, Quinn Pascal, for shooting the photographs for this ebooklet. What would I do without her?

Thanks also to magician and teacher, Jay Frasier, for editing this ebooklet.

#### Request to Other Magicians:

As a writer, I always respect intellectual property. I think it's very important to historically credit the magicians who gave us such a rich base of knowledge.

If you know more about the history of this coin vanish, I would appreciate a quick email with the reference. Eventually, I will create a more complete history, and give credit to those creative inventors of times past.

Please help, if you can. Thanks in advance.

# **Coin Trick #2**

## **More No-Vanish Vanishes**

**by Kip Pascal**

---

# Table of Contents

Request to magicians, copyright, and acknowledgment .....	2
Magician's Code Part 2 .....	5
Introduction .....	7
®Lifesaver Anyone? .....	8
The <i>Ahhh</i> Variation.....	13
When Federal Tacks Disappear .....	15
Wandering Mint .....	17
It Just Keeps Getting Better .....	19
Don't Forget the Penny Tray .....	20
Last Thought .....	21
A Photo For the Brave of Heart .....	22

# Magician's Code

## Part 2

In Coin Trick #1, you read one of the most important principles of the magician's code -- not telling how tricks are done. I hope you did more than just read the rule. You need to live it. Don't expose the secrets to the effects you are learning.

Before we get started with more tricks, I thought we could explore another facet of the magician's code -- as I understand it.

### **Leave Them Wanting More Combined With ...**

Do you know the performance principle of leaving your audience wanting more? Have you thought about why this principle is so important?

If your spectators want more, then that means they probably liked what they saw. It also means that they'll be left with a more favorable impression of your performance than if you had completely satisfied them and maybe even bored them a little.

Ask someone to describe an apple pie who is stuffed and can't eat another bite, and you might get a less-than-stellar description. Your volunteer may even be sick of pie.

But ask someone to describe the smells and tastes who is craving apple pie, and has recently experienced just a bite or two of some great pie, and you will get a much more enthusiastic response.

Give your spectators some tastes of your magic, but leave them wanting more.

Would you like to learn an easy way to leave your audience desiring more magic?

The method is actually a rule of magic found in most magicians' personal codes. What's the rule?

Don't give your audience second helpings! Don't repeat the performance of the same trick for the same audience in the same evening.

Note: There is an exception to the rule. Some tricks build by repetition -- especially if you fool the spectators with a change in the last repetition (Harlan Tarbell referred to this as nonsensical denouement.)

If a spectator asks to see a trick again, then you have already left him or her wanting more.

Don't give in to the temptation of a repeat performance.

You have already fooled your spectator once, and you "got 'em good!" You can't improve on this initial effect with a repeat performance.

All you'd be doing is giving someone a second chance at discovering your method.

Obey the magician's code and resist the temptation for a repeat performance.

Leave your spectator wanting more coin tricks!

# Introduction

If you haven't read **Coin Trick #1: The No-Vanish Coin Vanish**, you really should start with it. The insights offered on how to "pretend to take a coin" for a coin vanish will be the difference between the success of an accomplished magician, and the failure of someone who has read how to do one trick.

Go ahead and read the first ebook in the series, now. I'll wait.

## Back so soon? (Just kidding.)

Coin Trick #2 is really an ebook of variations on the no-vanish principle. I think you'll appreciate the three plus ways to use this useful camouflage concept.

I just had a funny thought....

The last ebooklet was the *no-vanish coin vanish*, right? Well this ebooklet is really the *no-coin coin trick*. Three of them.

We are going to start with a trick that uses candy, instead of a coin. Then, we'll move to thumbtacks on a wall or bulletin board. And finally, we'll discuss after-dinner mints.

Of course, my goal is that you expand on these ideas. You're going see "groups of items" all over the place, where you'll just ache to pretend to grab one of the \_\_\_\_\_ and make it vanish.

*What? No coins in a coin-trick book?  
Call it a lesson on building our  
creativity muscle.*

## Lifesaver Anyone?

Even though I am a fan of tropical fruit ®Lifesavers, this trick works better with a roll of candy of all the same flavor.

If there is only one color to the ®Lifesavers or breath mints, then your audience won't see that you didn't really take a candy from the roll.



Note: I don't know if I should blame the economy, modern times, bad marketing, or my hometown. As of this writing, it's very hard to find a "roll" of ®Lifesavers.

Maybe it was the wrong time of year, but each store had bags of individually wrapped candies. No rolls.

My daughter, Quinn, and I finally found a display of them at the store closest to our house. Go figure.

The effect is that you make a lifesaver vanish at your fingertips.

**Here are the particulars of the performance....**



You take out a roll of (your favorite flavor of) ®Lifesavers. If the roll is new, then you tear off one end, to reveal the ®Lifesavers.

I prefer a to perform this trick with a roll that has already been opened. It both saves time, and I feel, adds to the illusion.

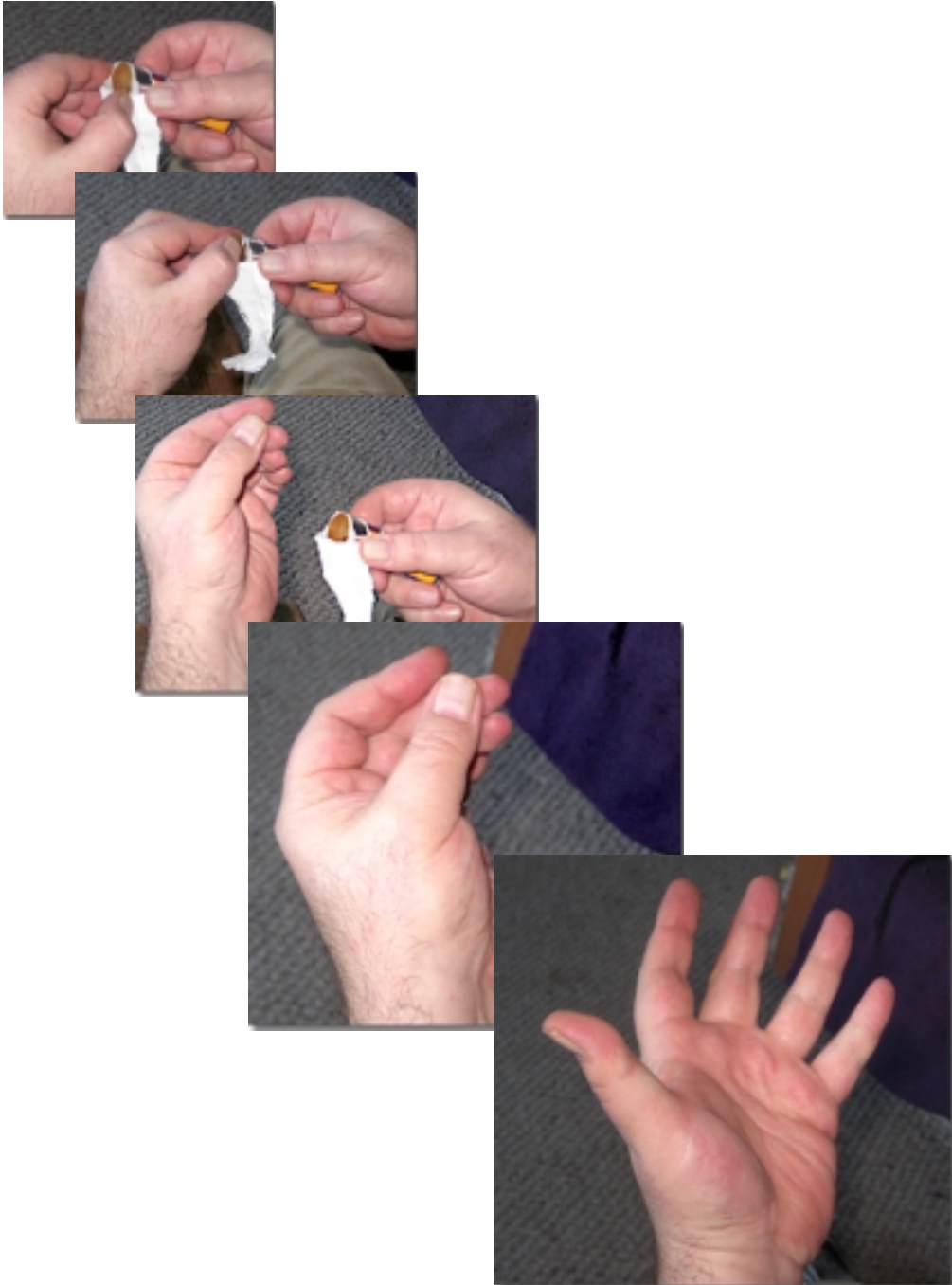


The audience sees you separate one piece of candy from the roll. You hold the lifesaver up in the air, make a few motions with your fingertips, and ... the candy has vanished from your fingertips.



What really happened is that you wedge your thumb as though taking a single piece of candy, but instead of actually separating one of the ®Lifesavers, your thumb slips right over the top of the exposed candy and pretends to remove a candy. Your thumb and fingertips grab “nothing” pretending to take the little ring of tasty sweet.

You can proceed from there.



## Imitating Real Life

It's important that when you remove the candy from the roll, it looks natural. It has to look, without any exaggerated-bad-acting actions, like you are simply removing a ring of candy from a roll.

Let the thumb glide over in a natural motion. In fact, practice really taking the ®Lifesaver out of the pack a few times.

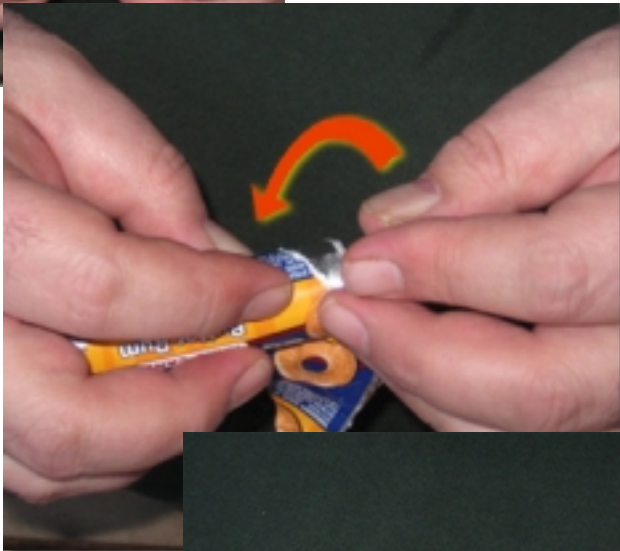


**Another Tip:**

When you remove the candy, you don't want your spectator(s) to see that you don't have anything in the hand. So, make sure that your fingers hide the "candy"

AND

Rotate the roll of candy or mints back towards you a quarter to a half a turn, so that you hide the candy a bit. (Hmm, maybe I could use my multi-colored rolls, after all.)



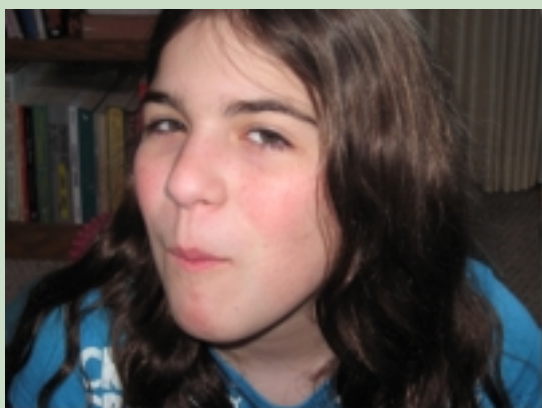


## The “Aaaah” Variation

If I have a roll of ®Lifesavers or some breath mint already open, I prefer to do this “Aaaah” variation on the above ®Lifesaver vanish.

Before I perform the trick, I sneak a candy into my mouth and “store it” between my gums and cheek.

**Tip: Make sure the candy is hidden. No bulging cheeks or change in the way you talk.**



**Obvious**

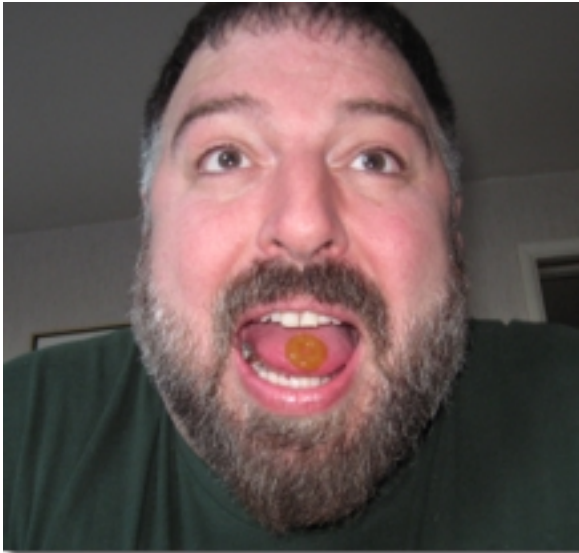


**Well-hidden**

Then, when I vanish the ®Lifesaver from the roll, I make a magical motion with my fingers toward my mouth, making sure that the hand never actually gets too close to the mouth.

(I don’t want people to think I made some sort of hidden transfer from hand to mouth.)

And after a small pause, I open my mouth and stick out my tongue showing the ®Lifesaver planted squarely in the center. Stick out your tongue and say, “Aaaah.”



Isn't that cool? You can magically and invisibly cause a piece of candy to transport from your hand to your mouth.

Now, think of some patter about “magical efficiency” or something like that.

I am so lazy that ...

Call this snacking of the future.

*On Star Trek they had transporters for people. I have the first “Candy-porter.”*

# When Federal “Tacks” Disappear

Someday, I am going to visit a federal building and ask them for a thumb tack — just so I can claim to make “federal tacks” (tax) disappear.

Did you like the “teleportation” of a piece of candy from hand to mouth?

Here’s a true story of another way to use the no-vanish camouflage principle:

When I was first teaching on the coast, I was assigned a mentor teacher at the high school. It was her duty to help evaluate my performance as a teacher and offer suggestions for improvement.

One day, after school, I was waiting for “Dink” to finish talking to a few lingering students.

I passed the time looking at her bulletin boards. Some of the boards were more complete than others. Some had students’ writings.

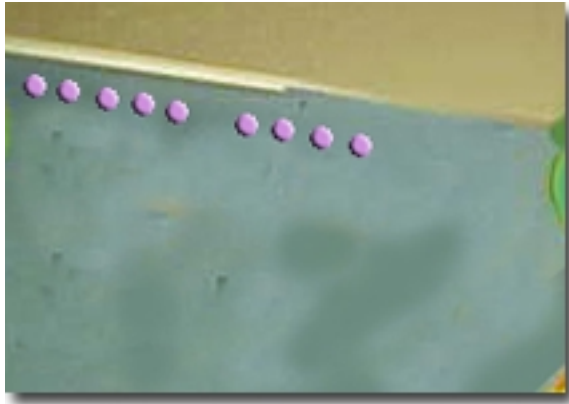


Some were waiting for the students’ additions.

And still others were lined with quotes from famous people.

One one of the bulletin boards ...

I noticed a row of leftover thumbtacks at the top of one of the boards. They were all fairly evenly spaced, except ... about five or six thumbtacks from the left, there was a space before the next tack.



Perfect.

I saw an opportunity.

(I secretly used another thumbtack to make a hole where the missing thumbtack should have been. Nobody was paying attention to me. Then I returned the tack to its original spot.)

I looked all over the board. There was only one thumb tack that looked as though it didn't belong. It was in the lower left quadrant of the bulletin board.

Even more perfect.

When the students were about to leave, I called them over along with "Dink," the teacher.

**"Would you like to see a quick trick with Mrs. D's bulletin board?" I asked.**

**"Sure," responded one.**

**"Can you make it vanish?" asked another.**

**I continued, "Actually, it's a trick with a thumbtack. Look."**

My hand was already covering the spot of the missing tack. Nobody had a chance to focus on the entire line. They *assumed* that the line was complete.

I pretended to dig the tack out of the bulletin board with my thumb and fingernails. The back of my hand was the perfect cover for what wasn't really happening with my thumb and fingers.



Then I did the bit about rubbing my fingers together, and added **“You have to be careful not to poke yourself.”**

Presto ... it was gone.

I clapped my other hand over a piece of the lower left part of the board (right where there was a random tack), and directed their attention to the spot.

**“Mrs. D, let me apologize ahead of time for poking a hole in this student’s poem.”** I said.

And then I revealed the tack, stuck (by some random student days ago, probably) in the center of a student’s poem.

Voilà.

Are you getting ideas of how you could generalize the principle.

## Wandering Mint

I want you to develop your mental muscle to see the possibilities for making “nothing” vanish. It’s great — with just a little bit of acting, you create miracles.

For example, you are at the checkout register of a restaurant ... okay, it’s not a very high-class establishment; you have to go to the register to pay.

While at the register, you notice a little tray of bulk mints — no wrappers — pastel pink, green, and white. Normally, you wouldn’t grab from such a germ catcher, but hey ... you see a magic opportunity.

As you scan the register area, you see a lone mint that has lost its way. This mint is wedged under the toothpick dispenser.

Perfect.

You pretend to grab a mint from the shallow bowl of candy. Dip your fingers in, adding more dirt to the bulk mints. Pretend to grab a mint.

Make the magical rub-together gesture with your fingers, and yet again ... you have performed a miraculous vanish.



Except, you take it further. A couple of quick waves towards the toothpick dispenser, and you have the waitress lift the dispenser. Presto-transporto, and the mint has reappeared.

Astonishing.

Note: Once, when I taught this trick, my student asked me what to do if the mint under the toothpick dispenser happens to be a different color from the vanished mint. Huh? I had to explain that since the audience never sees the first mint, there can't be a different color.

Later, I started thinking about it more. For the fun of it, I decided to add a small fake. When I pull out the mint, I pretend to notice the color, and I make a quick comment. "Oh, green. Not my favorite candy. So ..."

Who knows? Maybe the waitress will misremember seeing the mint before it vanished because of the extra comment. Make sure the comment is offhand, not emphasized, and glossed over quickly. Just enough to plant the idea.

Remember, I am teaching you to take advantage of the situation. When you get to the register, you may not see a mint at the edge of the toothpick dispenser. Yours might be wedged under the register, under the counter pad, or next to the menu holder.

Take advantage of the situation.

## It Just Keeps Getting Better

Let's say the random mint isn't really in a specific, namable location. Maybe you see a random mint between toothpick holder and business card holder.

Now, what do you do?

**You have several choices:**

- Point, and let the spectator see the mint where it is.
- Have them name either card holder or toothpick dispenser. Then lift the other away, to reveal the mint is "there."
- Have them name either card holder or toothpick dispenser. You reach to the place named, secretly pinching the mint between your fingers on the way.

Now that I think about it, if the mint were closer to one place, like near the penny tray, you could do a magician's choice ending. You tell the waitress to name one — toothpick holder, penny tray, or business-card holder.

Then you force the one you want.

For example, if the mint is near the business-card holder (or if you have secretly planted one there), you tell the waitress to name one of the above items.

Tell her, that she is about to eliminate some of the choices.

If she names the business-card holder, BAM! The trick is done. You have her check the location and find the mint.

If she says toothpick dispenser, then you say, "Great. That leaves the toothpick dispenser and the penny tray. One for you and one for me. Name one."

If she says toothpick holder, then you tell her that the only place left is the business-card holder. Process of elimination. Then finish the trick.

And if she names the business-card holder, then she gets what she wants. Still elimination.

Because the penny tray is now out of the equation.

You get the idea.

And speaking of penny trays ...

## Don't Forget the Penny Tray

Okay, coin lovers. I guess we have to talk about coins in the coin trick book, after all. I guess this won't be a 100% candy and thumbtack ebooklet.

Don't forget the penny tray.

All of the above transportations and magicians choices with a mint could be done with a random penny that you ... see underneath the cash register.

The trick doesn't have to be performed with mints. Pennies work, too.

And anything else you can think of.

Look all around. What kind of no-vanish vanish could you perform?

Pieces of driftwood or seashells on the beach?

Pebbles in the parking lot or on the bank of a river?

Dandelions on a weedy lawn?

Have fun.

## Last Thought

Even though some of the photos in this ebook have a slightly exposed view, so you can see what's going on, you should always think about your angles.

If your spectator can see over the tops of your fingertips, then he or she will probably be able to tell that you aren't really holding anything. Be sure to tilt your hand inward, just a little.

With the right angles and the right acting, you can create absolute impossibilities. Since you won't be repeating the effect, your audience won't be able to recreate what happened.

You will amaze all by vanishing something that you were never holding in the first place.

*Kip*

PS The next time, we'll delve into another coin vanish that requires acting. As promised, it achieves a completely different effect. And it's a trick that I still perform regularly, after all these years. It's that good.

**Turn the page, if you are brave enough! =>**



### **Would You Like More Free Coin Magic Ebooklets?**

Sign up for the free ezine at [Learn-Free-Coin-Magic-Tricks.com](http://Learn-Free-Coin-Magic-Tricks.com) and I'll email you free tricks, articles, and ebooklets. All on magic. (Don't worry ... No SPAM. I hate the stuff as much as you do.)

**Sign Up Now ...**

**[www.Learn-Free-Coin-Magic-Tricks.com](http://www.Learn-Free-Coin-Magic-Tricks.com)**