

Coin Trick #1

The No-Vanish Coin Vanish



by Kip Pascal

Learn-Free-Coin-Magic-Tricks.com

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This ebook should only be given to those who will keep the magician's code - - don't give away secrets. Share with other magicians only.

This book is designed to provide information about coin tricks and magic as a hobby.

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Acknowledgment:

Thanks to my 10-year old daughter, Quinn Pascal for shooting the photographs for this ebooklet. Quinn was cooperative and had a good *camera eye* ... even on a cold morning, at 7:30am.

Request to Other Magicians:

As a writer, I always respect intellectual property. I think it's very important to historically credit the magicians who gave us such a rich base of knowledge.

If you know more about the history of this coin vanish, I would appreciate a quick email with the reference. Eventually, I will create a more complete history, and give credit to those creative inventors of times past.

Please help, if you can. Thanks in advance.

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Coin Magic Trick #1

The No-Vanish Coin Vanish

Remember, it's not the method ... but the effect. This is a real fooler. Don't discount the trick because of the method. I know some great magicians who use variations on this vanish to this day.

Try it. Practice it. Use it.

Magician's Code

I have a separate ebooklet that covers a lot of rules that most magicians adhere to. It's *our* code. These are principles that make complete sense, when you think about them.

For now, let me remind you of one important rule ... with an explanation and story of why it's more important than you think.

This important principle you should follow has to do with *keeping the secret*. Don't explain how you accomplish your magic effects except to other magicians (and even the sharing of secrets among magicians has its own special etiquette).

Not only does exposing secrets spoil the magic for other magicians, but it hurts you too.

Each and every time I have shared a secret to a non magician who was so curious that he or she just had to know, it has gone sour.

Let me give you one example. It's a true story....

In high school, I was known as the school magician. And since my family owned a magic shop, any performances of tricks at school translated into visits to the nearby shop ... my magic store.

One day, a group of jocks asked if I knew anything about *Uri Gellar* (the Israeli phony psychic). I gathered them around and proceeded with my favorite key-bending demonstration.

I used a borrowed key that was impossible for even the strongest jock to bend. And then I demonstrated that I could bend the key completely with “my mind,” while the key was held in one of the jocks’ hand.

Amazing!

So much so, that the feat was spread throughout the school in a matter of days. I was *Mr. Popular* with a certain crowd at school. Everyone greeted me in the halls.

One kid who had witnessed the magic kept bugging me for the secret to the key-bending. He just had to know. I stalled for nearly a week, explaining that magicians don’t reveal their secrets.

Then I capitulated; I made him promise not to tell the secret. So, I taught him my favorite key-bending routine. And ...

within a couple of days, lots of his friends knew the secret.

And my popularity diminished. I had gone, within a couple of days, from master magician loaded with unimaginable skills, to someone who knew a few tricks ... not much skill, just a secret or two.

All of this in the minds of my peers at school — just because one guy couldn’t keep a secret.

Keep the magician’s code ... don’t tell non-magicians your secrets.

Effect

You pick up one coin from some change. Holding that coin by itself in one hand, you start to rub your fingers together. As the thumb, forefinger, and second finger separate, the spectators see that the hand is completely empty.

In fact, both hands are empty. The coin is gone.

History of The No-Vanish Coin Vanish

The No-Vanish Coin Vanish is really a principle, rather than a specific trick. You can use the principle in a variety of circumstances.

I developed my own principle over the years. I am sure every magician takes advantage of this camouflage principle from time to time. Hopefully, this ebook will help you perfect the effect; I have a lot of personal insights to share.

So, where did I first learn about The No-Vanish Coin Vanish?

I credit three sources:

1. Steve Golden, my martial arts teacher, has performed this effect when someone else has a handful of change. He has them choose a coin and then he vanishes it. (By the way, he has also used this principle in a martial context.)
2. At *What's Next Magic Shop*, magicians used to hang out, to share magic. Every once-in-awhile, one magician would completely baffle the others using this very same principle. We didn't limit ourselves to vanishing coins. We vanished everything from joy buzzers to fake dog poop.
3. For years, I had forgotten about this trick, until I saw it brought back to life by Gregory Wilson. His 99¢ Trick on *On The Spot* incorporates this principle into one of the phases of his coin routine.

The Secret

What if I told you that the name of the trick is a misnomer? Instead of the No-Vanish Coin Vanish, it should be the No-Coin Coin Vanish, but that would tip the method. So, to keep the secret, I fibbed with the name of the trick.

The secret to this vanish, and the reason it's such a clean and baffling coin vanish, is because no coin is vanished. That really is the secret — you *dump* the coin before you really start the trick.

You use the magician's principle of camouflage, to hide the coin. Follow along:

1. You see a bunch of change. Maybe it's on a table. Or it could be change from your pocket. Maybe you hear a bunch of change jingling in someone else's pocket.



Anyway, you notice the coins, and lead in to your coin effect.

(We'll work on patter in other lessons. Also, The Magic Mentor ezine has several lessons on what to say when for a good routine.)

Note: In the bonus section of this ebooklet, I'll give you another instance of where you'll find loose change. Perfect for an impromptu magic effect.

2. Pretend to grab one of the coins from the bunch, but secretly you leave it behind on the table.

Actually practice picking up a coin from a pile of coins or from a table, so you can better mimic the action.

How can you pretend accurately, if you don't know what the real action looks and feels like?



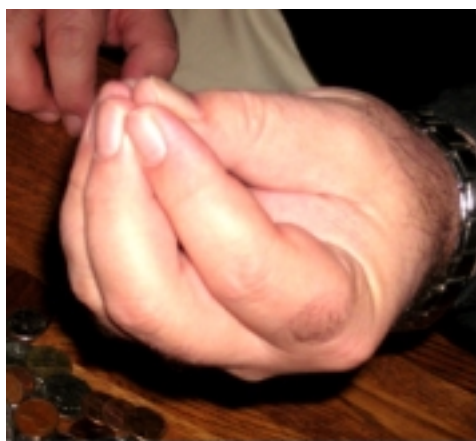
3. Then transfer the coin (really nothing) into your other hand. Use a little acting, to make everyone believe that you put the coin into the other hand and immediately closed it around the coin.

Again, practice the movement with a real coin, first. This makes sense, right?

4. Start to clench your fist a little, and then allow the thumb, forefinger, and second finger to rub the tips together.

Your magical gesture should simulate rubbing the coin into *nothingness*.

Rub the fingertips ...



5. ... slowly revealing that the coin has vanished.

Now that you know the basic working of the principle, let's refine the trick and turn it into a real fooler....



Kip's Performance Tips

1. Time and space displacement –

This trick works well, because your spectator's mind can't backtrack through the steps to figure out where the coin is.

Note: I am left handed, so I grab the coin from the pile with my left hand, at the beginning. Then I transfer it from left to right. The next three photos show it from a right handed perspective ... from right hand to left hand.

You grab the coin from the stack with your right hand, thumb and fingertips. (Really, you secretly leave it with the other coins.) Then you transfer the coin to the left hand. You hold it for awhile (really nothing in your hand), and then you make it vanish.

After the initial astonishment, the spectator(s) will look to your other hand. You innocently show that it's empty, too.

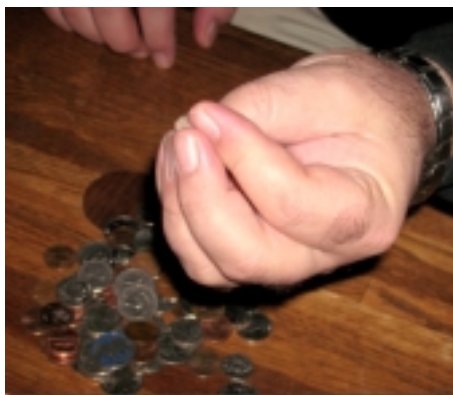
And that point they are stumped.

2. Quick Comment --

A little convincer is to make a comment about the coin right after you pick it up from the pile.

You pretend to give it a quick show to someone on your side ... as if to verify some fact about the coin.

Usually, you make the comment right as you supposedly flash the coin. It's a quick little gesture, that doesn't arouse any suspicion. Again, time the gesture of showing with your comment:

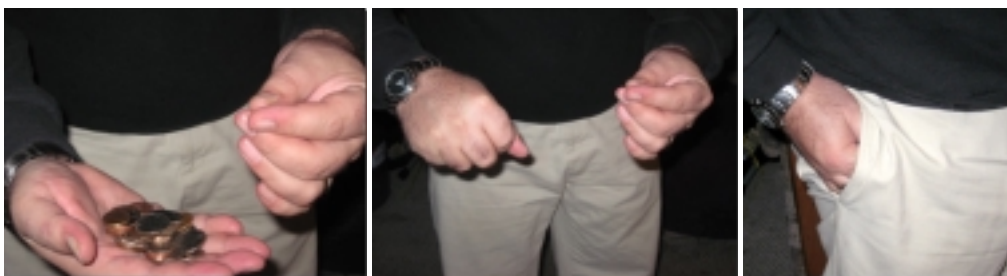


- *I need a shiny coin for this trick to work. See? It has to be visible.*
- *Look at this old coin. The metal is starting to wear away around the edges. With a little pressure, I bet we could rub the metal away completely and cause the coin to vanish.*
- *2002 — Would you remember that date, please.*

Don't really show the coin — just pretend to. Be casual about it. And don't act guilty. Just let the person on the side almost glimpse the coin (that isn't really there).

3. Get Rid of The Distraction --

If you are holding the handful of change, then when you *pretend to* grab the single coin, dump all of the change back in your pocket, before you transfer the coin from one hand to the other.



Special Tip



4. If the pile is thin, or if I am pretending to take something from a single layer, then I shove the similar objects to the side a little, in order to create a space.

Of course, I make the mini-shove a secret motion, behind the cover of my fingers.

Again, it's not a big motion ... nothing to call attention to ... just a slight shift.

This simulates a space created by removing the object that I am supposedly holding in my hand.

This is a real convincer. It's not necessary with a big pile of coins, but it plays well when the objects (coins) are sparse.



Another Special Tip

5. This is a super secret tip that I have been doing since I was about 14 years old. I can't believe that more magicians don't use it. Sometimes, I use a sound fake.



If I am pretending to grab a fairly large coin, like a U.S. quarter, then I pretend to toss it to the other hand. As the coin supposedly lands in the hand, I quickly close my hand around it.

The sound fake is great — by closing my hands, I can hit my fingertips against the palm of my hand. I use enough force to produce a little sound. People swear that they both saw and heard the coin go into the hand.

Make it a subtle sound. Just enough to be a coin landing on your palm.

Oh, note that this tip doesn't really work if there is too much background noise. For example, a little music will kill the effect.

Note: We'll talk about tossing a coin from one hand to the other in another Coin Magic Lesson. You won't believe what you can get away with, if you have the right timing. Later, I promise.

Bonus

I am about to teach you an impromptu version of this principle that I have used for years. It may seem silly, but believe me, it plays well.

Note: I don't have time to perform children's shows any more. But I can't count the number of times people have asked if I perform at parties, after I have performed a trick while standing in line at a store. They are rarely so close to magic ... even impromptu magic.

When I am standing in line, waiting to check out from a store, I scan the other people in line. And I look for people who might like a little magic in their day ... a fidgety child with a parent, two teens looking bored, someone who initiates conversation with me, and so on.

When I get to a counter with a little penny jar, I perform my little routine.

Often, there is a little tray near the counter with a little sign that says, "Need a penny, take a penny. Got a penny; leave a penny. Thanks."

When I see a bunch of penny's, I ask if someone would like to see a great optical illusion with a shiny penny.

If I get a positive response, I go fishing in the little tray for a shiny penny. I really grab nothing, but I pretend to flash it to someone else as I say, "This illusion only works with shiny objects."

Then I transfer it to the other hand, and pretend to hold it by it's edge between thumb and forefinger. I say, "If you hold it just right, at the correct angle, it almost seems invisible."

End note

While it's OK to borrow a penny from a penny tray, it's not OK to lift money out of a tip jar. Neither should you remove money from a charity fundraising jar or a fountain.

You know that you aren't really taking anything, but your spectators don't. Maintain a classy image — don't steal from the less fortunate. Don't even pretend.

In fact, after vanishing the shiny penny from the tray, I will often reach into my pocket and fork over another, older penny. “Not shiny like the optical illusion, but it spends. So, I guess it’s a suitable replacement. The shiny penny has vanished into the vortex that some call a metaphor for ... government spending ... and taxes.”

This principle requires a little acting ability. If we really are actors playing the part of people who can work magic, then you’ll have to do a fair bit of acting. Yes, even with coin tricks. Don’t worry — the amount you have to do is minimal, like miming putting a coin onto your hand.

In the next ebooklet, I’ll teach you another Coin Trick that requires the same type of acting. A pick up and a hand transfer.

With it, you’ll achieve a completely different effect. And you’ll only need one coin .

I look forward to our next lesson together,

Kip

PS If you want to learn more coin tricks, be sure to sign up for the free ezine at Learn-Free-Coin-Magic-Tricks.com .

You’ll receive more ebooklets with coin tricks (like this one), get valuable coin magic lessons, and learn about turning your tricks into real foolers.

Sign up now -- It’s Free!